

# Institute of National Remembrance

<https://eng.ipn.gov.pl/en/news/954,039The-Unconquered039-premiere.html>

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## 'The Unconquered' premiere

The Institute of National Remembrance, the Fish Ladder / Platige Image creative studio and the Juice company present 'The Unconquered' – an animated film that shows the fight of Poles for freedom, from the first day of World War II to the fall of communism in 1989. English narrator – Sean Bean, Polish narrator – Mirosław Zbrojewicz.

“With this film we wish to launch an international educational campaign, aimed at presenting the Polish historical perspective of the years 1939-1989. I feel that with 'The Unconquered' we have restored the perspective of General Anders' soldiers of II Corps, i.e. the relentless struggle for Poland's freedom,” says Adam Hlebowicz, Deputy Director of the Institute's National Education Office. “This is a voice of a sovereign state that had the fourth largest army in the war, suffered the greatest losses and was the only one to fight in the conflict from the first to the last day. Without the Polish perspective one cannot fully understand the course or the consequences of World War II,” he adds.

The film's premiere took place before the 78<sup>th</sup> anniversary of the Soviet invasion and shows the key moments of Poles' fifty-year-long fight for freedom. These efforts are presented by a hero, who on the one hand is a symbol of the struggle, and, on the other, in each scene refers to historical figures such as Capt. Witold Pilecki, Irena Sendler or Witold Urbanowicz. Some of these heroes appear on screen for the first time: Gen. Stanisław Maczek, Jan Karski or Marian Rejewski.

Krzysztof Noworyta, the Fish Ladder / Platige Image producer, points out that the film wonderfully corresponds with what is happening now in the debate on Poland's historical policy:

"Many countries take great care of the manner in which their history is presented. They are excellent in positioning their narration in the collective consciousness of the nation." 'The Unconquered' mark the beginning of a new style of narration of Poland's history. "We speak the language of popular culture, because it is the contemporary *lingua franca*, spoken by the whole world," he adds.

The film was one year in the making. Apart from constructing the narration, intensive search for the visual aesthetics was conducted.

“We were looking for an original artistic style for the film,” says Michał Misiński from the Juice studio, the film’s director. “On the one hand, it was meant to carry powerful emotions, and on the other give space to construct a non-literal message and a poetic mood. The artistic convention allowed us to construct poignant symbols such as that from the first scene, when the hero is being crushed by two walls or the scene of Karski’s conversation with Roosevelt.

The character of the animation is educational and is meant to popularise Poland’s history. After watching it, the viewers will be referred to a dedicated web site, which will help them better understand the history presented in the film and learn about the fate of the true heroes.

“Our thinking about the film and our early work on its concept were founded on the idea that the war did not end in 1945 for everybody, says Rafał Pękała, project coordinator of the Institute’s National Education Office. “It was our intention to emphasise how unjustly Poland was treated, but primarily how undervalued the efforts of Polish soldiers, who heroically fought for the country’s freedom and that of the whole world, and who were not invited to the victory parade, were. Our allies never apologised, while for the Poles the end of the war brought another occupation, and thus another 45 years of fight, after “the war ended”. The film is thus meant to show historical truth in a

modern and at the same time symbolic manner. The film has enormous educational potential, which we would like to benefit from in various projects of the National Education Office. The animation marvellously and synthetically shows Poland's road to freedom from 1939 to 1989, a road of the Accursed Soldiers, the pro-independence opposition and Solidarity," he adds.

The film is presented in three languages – English, Polish, and Russian. It is available on the following sites: [www.theunconquered-movie.com](http://www.theunconquered-movie.com), <http://www.niezwyciezeni.ipn.gov.pl/>, [www.niezwyciezeni-film.pl](http://www.niezwyciezeni-film.pl).

About the authors:

**The Institute of National Remembrance** - Commission for the Prosecution of Crimes against the Polish Nation is a public institution whose main tasks include: the study and popularisation of Poland's recent history, administration of the archives of the former security services of the communist state and prosecution of German and communist crimes. One of the most important tasks of the Institute is spreading the knowledge about contemporary history. The Institute organises school classes, workshops for teachers, lectures, seminars, competitions and excursions. More and more frequently, the Institute uses modern multimedia: documentaries, animation, presentations that support historical education.

**FishLadder** is the creative Platige Image studio, with extensive experience in creating ideas for the promotion of Polish culture and history. It specialises in creating narration and comprehensive strategies and the production of brand content. The team created the Polish Legends campaign, and it takes part in designing the core exhibitions of the Polish History Museum and the Józef Piłsudski Museum.

**The Platige Image** studio has won many awards, and specialises in the production and post-production of films and commercials, as well as in creating 3D animation and special effects for the world of culture, art, theatre and advertising.

**Juice** is a creative studio that specialises in design and post-production, 3D animation and special effects. Since 2006 it has realised award-winning projects for the branches of advertising, film, artistic and educational institutions, as well as for the computer games industry.

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